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The Fashion Sketchpad: 420 Figure Templates For Designing Looks And Building Your Portfolio



Synopsis

The ultimate tool for aspiring fashion designers who love to sketch clothes but don't have the skills (or the patience!) to draw proportional figures, this sketchpad is filled with 420 figure templates in 20 different fashion-forward poses. Printed in a specially formulated Pantone color, the figures disappear from view when photocopied or scanned, eliminating the need to fuss with light boxes or tracing paper. An illustrated garment glossary showing the distinguishing details between a caftan, a sheath, a maxi, and so onâ "plus additional resourcesâ "help fashion rookies create the wardrobes of their dreams.

Book Information

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Customer Reviews

I got this for my 12 year old niece who is getting into fashion design as a hobby. I was a little worried as to what I was getting until it arrived. It does away with the cartoony design prints that are prevalent in a lot of other kids design kits, and look much more "professional". It is made of heavy stock paper and cardboard (for the covers) and has TONS of sheets with the faint outline of a woman's body in different poses all throughout it. The first couple pages have tons of basics and definitions and suggestions for design as well, which was handy. Definitely worth the purchase.

I love this book. I'm new at designing and this book is perfect with allowing me to present my ideas in a professional manner. I no longer spend time drawing; I can focus on designing. I will definitely order more!!! Perhaps one for each collection ...

I bought the fashion sketchpad on a whim at Blick, and was satisfied, for the most part. I'm no fashion designer, but I hoped that I could use the sketchpad for quick character designs, and it's worked well enough. It's a good size and spiral bound so you can lay it down flat, and it has a useful guide of fashion terms at the beginning. The paper is nice as well, unless you want to use copic markers, but then again those bleed through just about everything but copic brand paper. I was satisfied with the poses. They were all nice and dynamic, and you can usually find one that shows the part of the garment you're focusing on well. My only problem is the anatomy of the figures. I understand that fashion figures tend to have unusual proportions, but there are mistakes on the templates that can't be excused as style. For example, in some of the poses the arms are different lengths, the fingers are deformed, and the legs bend in strange looking ways, especially around the ankles. Also, there are sometimes lines drawn inside the figure that are useless to the sketcher and don't make anatomical sense (such as a v-shaped crotch line that goes almost all the way up to the top of the hips), which I've found to be difficult to work around. Often times I've had to draw over the template's figure to correct the proportions because it bugged me so much. Although the templates are drawn sloppily, they are very useful and save time when brainstorming ideas. Personally I would not use this pad to present final products, but it's perfect for getting concepts onto paper fast, and for beginners who can't draw a fashion figure themselves.

I love this sketch book. my skills improved ten fold.

Perfect. I was smiling the whole time I was looking through this book. One setback however is it's only female models. But I still recommend this book for anyone who wants to get into making clothes, even just clothes for yourself. It's a wonderful book to have on hand.

My 12 year old daughter wants to be a fashion designer when she grows up. So I got this for her and she loves it! :) she wishes there were better poses... (but that doesn't really matter) I'm glad I got it for her

I got my Fashion Sketchpad earlier than estimated and I like that. It's quite big (slightly bigger than A4) and thick. The sketchpad covers are made of pressed cardboard. You can decorate the covers however you like, they are monochrome grey, as the pink and blue image with the title of the book has to be removed, when you open the book. The upper left corner of my front cover was a bit bent

and torn, when I got it out of the packaging, I don't know why. All in all the pad is quite heavy to carry around. The paper inside is white, thick and of good quality. The figure outlines are easily seen and well-printed. They are pale pinkish grey. All sheets are detachable, there's a special tearing line for doing it accurately. If you detach the sheets however, you can't put it in A4 transparent file holders, as they are slightly wider than that. The metal spiral is quite hard and doesn't bend easily. It's a good portfolio prep, which you can personalize however you like.

This is a pretty good sketchpad if you plan on drawing your designs in this pad. If you are planning to use the "models" as reusable templates, or to photocopy the models to sketch on, you may want to look for a different type pad.

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